

Theatre Appreciation – DRAM 1310

<https://online.brazosport.edu/>

Instructor

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Office Location

B-220

Zoom Office Hours

M/W 10AM-11AM

W: 3-4PM and always by appointment – just click below to join

<https://zoom.us/my/michaelmcintosh>

Course Overview

Welcome to Theatre Appreciation! This course is designed to foster an appreciation for one of humankind's oldest art forms AND why it's important to YOU. Today. Right now.

This class aims to make theatre appreciation *personal, meaningful, and memorable* by exploring the many ways theatre plays an important role in everyday life. From movies, concerts, and videogames to weddings, graduations, and job interviews, aspects of production and performance strongly influence popular culture and shape many daily experiences.

This course will help you:

- Analyze theater through written responses to play texts and/or live performance.
- Demonstrate a basic knowledge of theater history and dramatic works.
- Describe the collaborative nature of theater arts.
- Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.
- Demonstrate awareness of the scope and variety and development of the history of theatre.

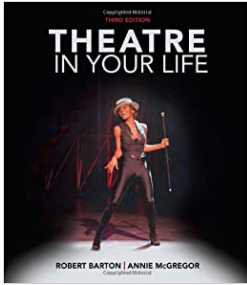
We will meet these objective through:

- Discussions
- Tests and Quizzes
- Readings
- Videos
- Short Topic Papers
- A Theatrical Review Paper

Please make sure you read the [Overview](#) section online. It has many hints and tips to help you become successful in the course.

If you have any questions, please don't hesitate to email me!

Required Text



Theatre in Your Life, 3rd edition, Robert Barton and Annie McGregor

ISBN: 9781285463483

You can get either a print or online version from the bookstore. Required course materials are available at the Brazosport College bookstore, on campus or online at <http://www.brazosport.edu/bookstore>. A student of this institution is not under any obligation to purchase a textbook from the college bookstore. The same textbook is/may also be available from an independent retailer, including an online retailer.

Course Format

DRAM 1350 is a totally online class, which means there are no on-campus sessions. All communication, submission of assignments, discussions, and testing will take place within the online course. The course will be available on the very first day of the semester.

Each week you'll receive several assignments: a reading, a quiz on that reading, and either a short writing prompt or discussion starter. All discussions take place asynchronously online in a chat-like forum. All assignments are usually due on the Friday of each week at 11:30 PM.

Course Schedule

Your learning is my principal concern, so I may modify the schedule if it will facilitate your learning. We may discover that we want to spend more time on certain topics and less time on others.

Date	Subject	Activities
Week 1	Anticipation	This week we will define theatre and look at what it gives to us. <ol style="list-style-type: none">1. Read Chapter 1 in the textbook2. Read the PowerPoint presentation "What is Art?"3. Contribute to the discussion forum "Media and Theatre"4. Take the "Chapter 1: Anticipation" quiz.
Week 2	Origins	This week we'll look at how theatre began and compare oral and written storytelling. Please: <ol style="list-style-type: none">1. Read Chapter 2 in the textbook2. Take the quiz3. Complete the short writing assignment
Week 3	Storytellers and Stories	This week we will look at storytellers and analyze plays using dramatic structure and character analysis tools. Please: <ol style="list-style-type: none">1. Read <i>Trifles</i> by Susan Glaspell2. Read Chapter 3 in the text3. Take the quiz4. Watch the fun and short video.

Date	Subject	Activities
		5. Complete the short writing assignment
Week 4	Actors and Directors	<p>This week we will examine the actor and director and how those roles evolved in both the East and West.</p> <ol style="list-style-type: none"> 1. Read Chapter 4 in the text 2. Take the quiz 3. Watch the “Romeo & Juliet – Three Directors” video 4. Contribute to the discussion group topic
Week 5	Designers	<p>This week we'll focus on the physical aspects of production: stage spaces and set design.</p> <ol style="list-style-type: none"> 1. Read Chapter 5 in the text 2. Watch the fun and short semiotics video 3. Take the quiz 4. Contribute to the discussion group topic.
Week 6	Designers Continued	<p>This week we'll continue our exploration of designers including costume and light design.</p> <ol style="list-style-type: none"> 1. Watch the short Design video 2. Take the quiz 3. Contribute to the discussion group topic: Dracula Project.
Week 7	The Production Team	<p>This week we'll look at the remaining members of a show's team.</p> <ol style="list-style-type: none"> 1. Read Chapter 6 2. Take the quiz 3. Contribute to the discussion group topic.
Week 8	Midterm Examination	<p>The midterm will be composed of multiple-choice, true and false, short-answer and essay questions.</p>
Week 9	Early Stages	<p>This week we'll look at developing theatre in the in India, China, Japan, Africa, Greece, and England.</p> <ol style="list-style-type: none"> 1. Read Chapter 7 in the text 2. Read (or watch) <i>Antigone</i> by Sophocles 3. Take the quiz 4. Complete the short writing assignment
Week 10	Middle Stages	<p>We will continue to look at theatre through the seventeenth and eighteenth centuries including the effects of the diaspora on African theatre.</p> <ol style="list-style-type: none"> 1. Read Chapter 8 in the text 2. Read (or watch) <i>Master Harold...and the boys</i> by Athol Fugard 3. Take the quiz

Date	Subject	Activities
		4. Respond to the discussion prompt
Week 11	Varieties of Realism	<p>We investigate how realism, our dominant style of performance, came into being. We'll also look at Romanticism, naturalism, and magic realism, which share many of its element.</p> <ol style="list-style-type: none"> 1. Read Chapter 9 in the text 2. Read (or watch) <i>The Glass Menagerie</i> by Tennessee Williams 3. Take the quiz 4. Complete the short writing assignment
Week 12	Varieties of Stylization	<p>We'll examine more stylized and "less real" theatrical conventions.</p> <ol style="list-style-type: none"> 1. Read chapter 10 in the text 2. Read the Futurist and Dada plays 3. Take the quiz 4. Respond to the Discussion prompt. Assigned Reading
Week 13	Contemporary Voices	<p>We'll look at international trends, the range of different communities' theatre, gender-related theatre, and unscripted performance for social change.</p> <ol style="list-style-type: none"> 1. Read Chapter 11 in the text 2. Watch the videos 3. Respond to the discussion prompt 4. Complete the short writing assignment
Week 14	Criticism and Connections	<ol style="list-style-type: none"> 1. Read Chapter 12 in the text 2. Take the quiz
Week 15	Final Exam and Theatre Review Due	The final exam will be composed of multiple-choice, true and false, short-answer and essay questions. The theatre review is discussed online, in class.

Course Requirements

Discussions via Forums	20%	Questions for discussion will be posted to the online forums almost every week. Please start at least one thread and reply to at least one thread.
Quizzes	20%	You will have a quiz based on the reading almost every week.
Short Writing Prompts	10%	Short writing prompts offer an opportunity to think about theatre in your life.
Theatre Review	10%	You will write a review of a theatrical performance. Expectations will be discussed online.

Midterm Exam	20%	An exam covering all class material up to the date of the midterm. No proctoring or special browser required.
Final Exam	20%	An exam covering all class material. No proctoring or special browser required.

Grading Scale

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	0-59%

Homework Policy

Prompt submission of assignments and timely feedback to classmates via the Discussion area is vital to this class. Early submission allows the instructor to give you the guidance and grades you deserve. Due dates for each week are published on the course calendar at the start of the class. **Work turned in by midnight on the due date will be considered on time and will received full credit. Work that has not been submitted by midnight on the due date will a 10% deduction per day late.**

Accessing the Course

To log into the Virtual Campus and access your course go to <https://online.brazosport.edu> (add this log in page as a bookmark for faster access). Enter your Brazosport username and password.

Once logged in, click on the course title for DRAM 1310 in the My Courses area located in the middle of the page.

If you experience problems with log in contact the BC Helpdesk using the information provided below. The Helpdesk is there to provide fast assistance when having technical issues.

Help Desk Contact Information:

Email helpdesk@brazosport.edu,
Phone: (979) 230-3266,
[Click Here for Live Chat](#)

Student Support

Help Desk

- [Chat with a Helpdesk representative](#)
- helpdesk@brazosport.edu
- 979-230-3366
- [Helpdesk website](#)
- Campus Location: K.100

Online Tutors

- [Create an Online MATH Tutoring Appointment](#)
- **Help Guide:** [Create MATH Appointment](#)
- [Schedule an Online WRITING Appointment](#)
- **Video:** [Scheduling an Online Session](#)
- **Video:** [Attending an Online Session](#)

Online Academic Advisor

- [Chat with an Academic Advisor](#)
- 979-230-3238 or contact the department secretary at 979-230-3237
- [Online Counseling Services](#) website
- Campus Location: E-Wing

Learning Services

- [Chat live with a Learning Service Representative](#)
- [Proctor Testing](#)
- 979-230-3253
- [Learning Services website](#)
- Campus Location: [view map](#)

Library

- [Chat live with a Librarian](#)
- 979-230-3310
- [Library website](#)
- Campus Location: F.134

Campus Bookstore

- [Bookstore website](#)

- 979-230-3410
- Campus Location: [view map](#)

Distance Learning

- [Virtual Campus Manuals & Tutorials](#)
- [Success Tips](#)
- [Student Guide & Calendar](#) website
- [Online Course Tools Tour](#) RSVP form
- [Distance Learning website](#)
- 979-230-3436

Additional [support service information](#), including Virtual Campus Accessibility information is detailed on the Distance Learning website.

When Taking an Online Course

You are currently enrolled in an online college course and will be asked to show a professional and mature attitude through the semester. The following shows what it takes to be successful in learning while taking a course that has little if no face-to-face contact with either your instructor or fellow students:

- Class time ~ 360 hours
- Study time ~ 6 to 9 hours of study time per week
- Tests ~
 - weekly modules and exercises
 - be aware of quiz dates via Syllabus/Calendar/Announcements
 - if applicable, form independent study groups with peers
 - ask questions
 - quizzes may be timed
- Grades ~
 - attendance/effort does NOT count toward a grade, **LACK** of attendance will HURT you though
 - keep track of your own grades using the grad book
 - calculate your own grades to keep track of grade requirements
 - have questions about your grade ASK immediately via email (don't wait till the mid or end of the course)
- Instructors ~
 - DO not remind you of incomplete work or assignment dates
 - DO not keep attendance
- Accountability ~
 - monitor your own time
 - make your own decisions about extracurricular activities
 - practice good time management strategies
 - understand YOUR responsibilities and expectations of college
 - BE prepared
 - DON'T procrastinate
 - Understand your instructor is here to help “facilitate” or guide your learning, it is up to you to make it happen

Attendance

As per college policy, you are expected to attend classes regularly, whether they are face-to-face or online.

Missed Tests/Make-ups

If the late submission has been requested and approved in advance of the due date, there will be no deduction of points from the grade. An **email to the instructor** requesting an extension of the due date should be sufficient. All assignments must be completed to pass the course.

Late Policy

Prompt submission of assignments and timely feedback to classmates via the Discussion area is vital to this class. Early submission allows the instructor to give you the guidance and grades you deserve. Due dates for each week are published on the course calendar at the start of the class. **Work turned in by midnight on the due date will be considered on time and will received full credit. Work that has not been submitted by midnight on the due date will a 10% deduction per day late.**

College Policies

View current [Student Guide & Calendar](#) (includes Student Conduct, Honor Codes, and Academic Honesty) for detailed College Policy information.

Student Conduct

Students are expected to be aware of and follow the Brazosport College Student Code of Conduct. Students have violated the Code if they “fail to comply with any lawful directions, verbal or written, of any official at BC.” Lawful directions include precautions and requirements taken to prevent the spread of COVID-19 at Brazosport College. Students who do not follow safety requirements, including the wearing of a mask, may be removed from class by their instructor and referred to the Dean of Student Services.

Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Plagiarism or any form of cheating involves a breach of student-teacher trust. This means that any work submitted under your name is expected to be your own, neither composed by anyone else as a whole or in part, nor handed over to another for complete or partial revision. Not understanding [plagiarism](#) is not an excuse.

Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

If dishonesty, plagiarism, or cheating is confirmed the instructor may determine what consequential action is appropriate which may include:

- redoing the assignment for a reduced grade
- receiving a failing grade for the assignment
- receiving a failing grade for the class

Special Needs & Accessibility

BC is committed to quality education and to providing equal educational opportunities to every student. BC offers services for individuals with special needs and capabilities. Contact Phil Robertson, ADA Coordinator (Email: Phil.Robertson@brazosport.edu | Call: 979-230-3236) for additional information.

- [Steps to Apply for Disability Services at Brazosport College](#)
- **Brightspace** (formally known as D2L), our Learning Management System provides tools which are compliant and easy to navigate and understand using assistive technologies and devices that support their needs. To learn more about Desire2Learn's commitment to accessibility visit their [Accessibility Commitment](#) page as well as their [Accessibility Resource Center](#) for both faculty and students.
- **YouTube Videos** may also be used in online courses. Visit [YouTube Accessibility Settings](#) page for additional information on how to set [accessibility for YouTube on Android](#), [turn captions on and off](#) and [use YouTube with a screen reader](#).

Student Privacy

Brazosport College is committed to providing services and support to meet your needs and achieve your educational goals. We are equally committed to protecting your privacy.

For information regarding the confidentiality of student records please view the [Brazosport College Distant Learning Student Privacy Statement](#). For additional information related to Student Privacy contact the Registrar (979-230-3010).

Withdrawals

Withdrawal from a course is, first and foremost, the student's responsibility. An instructor may process an "administrative withdrawal" on a student for excessive absences.

However, it is the student's responsibility to ensure, prior to the deadline for withdrawal, that he/she has been officially withdrawn. Because you stop attending a class, does not mean that you have officially withdrawn from the class.

Copyright Policy

The [Digital Millennium Copyright Act \(DMCA\)](#) updates copyright law for the online (digital) environment. All information posted within the Virtual Campus is copyrighted under this and previous copyright law. No material can be used or redistributed without permission from Brazosport College.

[Alternative legal sources are available](#) for use by faculty and students including books, music, and movies. There is also [our campus library](#) which has a variety of existing licensed and subscription based materials for use. Go to [CopyRight@BC](#) for additional information and resources dealing with copyright, practices, and procedures.

Academic Honesty Policy

Brazosport College assumes that students eligible to perform on the college level are familiar with the ordinary rules governing proper conduct including academic honesty. The principle of academic honesty is that all work presented by you is yours alone. Academic dishonesty including, but not limited to, cheating, plagiarism, and collusion shall be treated appropriately. Please refer to the Brazosport College Student Guide for more information. This is available online at <http://www.brazosport.edu>. Academic dishonesty violates both the policies of this course and the Student Code of Conduct. In this class, any occurrence of academic dishonesty will be referred to the Dean of Student Services for prompt adjudication, and may, at a minimum, result in failure of the assignment. Sanctions may be imposed beyond your grade in this course by the Dean of Student Services.

Title IX Statement

Brazosport College faculty and staff are committed to supporting students and upholding the College District's non-discrimination policy. Under Title IX and Brazosport College's policy FFDA (Local), discrimination based on sex, gender, sexual orientation, gender identity, and gender expression is prohibited. If you experience an incident of discrimination, we encourage you to report it. While you may talk to a faculty or staff member at BC, please understand that they are "Responsible Employees" and must report what you tell them to college officials. You can also contact the Title IX Coordinators directly by using the contact information below. Additional information is found on the Sexual Misconduct webpage at www.brazosport.edu/sexualmisconduct.

Kelli Forde Spiers, Director, Student Life and Title IX Coordinator
Office J-117D; 979-230-3355; kelli.fordespiers@brazosport.edu

Mareille Rolon, HR Coordinator and Deputy Title IX Coordinator
Office C-114; 979-230-3303; mareille.rolon@brazosport.edu

Students with Disabilities

Brazosport College is committed to providing equal education opportunities to every student. BC offers services for individuals with special needs and capabilities including counseling, tutoring, equipment, and software to assist students with special needs. For student to receive any accommodation, documentation must be completed in the Office of Disability Services. Please contact Phil Robertson, Special Populations Counselor at 979-230-3236 for further information.

Campus Closure Statement

Brazosport College is committed to the health and safety of all students, staff, and faculty and adheres to all federal and state guidelines. The College intends to stay open for the duration of the semester, and provide access to classes and support services on campus in the safest way possible. The College will also comply with lawful orders given by applicable authorities, including the Governor of Texas, up to and including campus closure. It is possible that on campus activities may be moved online and/or postpone if such orders are given.

LEARNING OUTCOMES FOR DRAMA 1310

THEATER APPRECIATION

Upon successful completion of this course, students will:

1. Analyze theater through written responses to play texts and/ or live performance.

Assessment:

2. Demonstrate a basic knowledge of theater history and dramatic works.

Assessment:

3. Describe the collaborative nature of theater arts.

Assessment:

4. Demonstrate the relationship of the arts to everyday life as well as broader historical and social contexts.

Assessment: